

Artist
Performer
Dancer
Teacher

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Lisa Stertz

Curriculum Vitae



DETAILS

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LINKS

[Instagram](#)
[YouTube](#)

SOLO WORKS (SELECTION)

- **Psych*O*Pomp** | performance ritual, TAMAGO/Berlin, 6821/Cairo, Rumah Tangga/Jakarta (2018-now)
- **TO** | 80h-performance, Serendipity Arts Festival Goa, Panjim, Goa 2016
- **Subject To Life** | performance, Trumbullplex, Detroit 2016
- **LOVE.** | three-days performance series and installation (M.A. thesis), SomoS Art House, Berlin 2015
- **Left Out** | performance, »GDR IMPORTS«, Defibrillator Gallery, Chicago 2014
- **SLOW PIECES** | durational performance series (#1, #2, #3, #4, #5) Grüntaler9, Berlin 2011

GROUP WORKS (SELECTION)

- **Confessed Murmur** | performance in conjunction with Yunuen Rhi, Galerie im Saalbau, Berlin 2022
- **Parotia** | transcultural dance performance by Léonard Engel with Gizem Aksu and Angelo Petracca, Premiere: Nov 19 2021 at Schwere Reiter/Munich, HOTO Gallery/Berlin (2021–now)
- **Molt** | living sculpture with Federica Dauri and Hermes Pittakos, Premiere: Nov 07 2017 at Buffer Fringe Festival, Nicosia/Cyprus, No New Idols Festival/Riga, HMdK Stuttgart (2017–2020)
- **Your Movement Sounds Like My Body** | performance with Keijaun Thomas and Troy Schafer, Tritriangle, Chicago 2014
- **HEIMAT** | durational performances and installations with Maud Le Monnier, LOCALIZE – Das Heimatfestival, Potsdam (2009–2011)

ARTISTIC ADVISING AND PRODUCING (SELECTION)

- **Thiago Granato:** *What Sound Do They Make When No One Listens* (dance performance), premiere: Tanz im August Festival, Berlin, artistic advising 2021
- **Theo Eshetu:** *Adieu les Demoiselles* (digital video), The Contemporary Austin, Austin/Texas, production 2018/19
- **Yuko Kaseki:** *Shoot Jeez My Gosh* (dance performance), DOCK11, Berlin, artistic advising 2015
- **Nikhil Chopra:** *Inside Out* (performance), Galleria Continua, San Gimignano/Italy, production 2012

ARTIST RESIDENCIES

- **Hayitbükü Evleri**, Datça/Turkey, Mar/April 2022 and Nov/Dec 2022
- **Rumah Tangga**, Jakarta/Indonesia, Feb/March 2020
- **6821**, Cairo/Egypt, April/May 2019
- **Materic**, Barcelona/Spain, April/May 2018
- **Studio Ellen Luise Weise**, Berlin/Germany, Feb/March 2018
- **HH Art Spaces**, Goa/India, Nov 16–Jan 17
- **Rosekill**, Hudson Valley/USA, July 2016

- **Trumbullplex**, Detroit/USA, June 2016
- **Grüntaler9**, Berlin/Germany, Aug-Dec 2011

QUALIFICATIONS

- **since 2019 Dervish Whirling** under Ziya Azazi
- **since 2016 Internal Martial Arts:** Baguazhang under Yunuen Rhi, Taiji Quan under Lingji Hon, Qi Gong under Ali al-Sarraf
- **since 2011 Butoh Dance** under Yuko Kaseki, Valentin Tszin, and Yumiko Yoshioka

EDUCATION

- **July 2013–May 2016, School of the Arts Institute Chicago, Chicago**
M.F.A. in Fine Arts Studio, Performance under a Fulbright Grant and a New Artist Society Scholarship
- **Oct 2010–Sept 2015, University of Potsdam, Potsdam**
M.A. (with distinction) in European Media Studies
- **Oct 2004–Mar 2009, University of Potsdam, Potsdam**
B.A. (excellent) in European Media Studies

WORKING EXPERIENCE

- **Scientific Assistant, Zurich School of the Arts, Zurich**
working for the Institute of Aesthetic Theory, coordinating and executing events, and editing the yearly edition of the Jahrbuch Medienphilosophie
September 2019–December 2021
- **Guest Teacher, Cairo Contemporary Dance Center, Cairo**
teaching my workshop “The Body WithIn” as a weekly class
October 2019–December 2019
- **Guest Teacher, Weißensee Academy of the Arts Berlin, Berlin**
teaching my Workshop “The Body WithIn” alongside Yugoslavian born artist Tanja Ostojić
January 2018
- **Research Student and Scientific Assistant, University of Potsdam, Potsdam**
coordinating all internal and external events for the interdisciplinary PhD program “*Visibility and Visualisation. Hybrid forms of image knowledge*” funded by the German Research Council
April 2011–June 2013

PUBLICATIONS

- **Stertz, Lisa:** *LOVE. — eine Projektarbeit zur Feststellung, dass Liebe nicht erklärt, sondern nur erfahren werden kann*, Akademikerverlag, Saarbrücken 2016
- **Sternagel/Mersch/Stertz:** *Kraft der Alterität — Ethische und ästhetische Formen des Performativen*, transcript Metabasis, Bielefeld 2015

AS EDITOR

- **Klevjer, Rune:** *What Is The Avatar?*, transcript Game Studies, Bielefeld 2022
- **Mersch/Mayer:** *Jahrbuch Medienphilosophie*, De Gruyter, Berlin (ed. 5, 6, 7), 2019-2021
- **Mayer, Michael:** *Melancholie und Medium. Das schwache Subjekt, die Toten und die ununterbrochene Trauerarbeit*, Passagen Verlag, Wien 2019